

# STUFF

Vol. 21

St. Joseph's College, Collegeville, Indiana, December 19, 1957

No. 7

## St. Joe Talent Show Scores Again In '57

by Jim Quinn

"Tremendous show!" "What Talent!" These were two of the remarks heard among the near capacity crowd who witnessed the annual talent show in the auditorium last Wednesday evening. Backstage, the performers congratulated each other on their fine showing.

The show, under the direction of Mr. Willard Walsh, was put on to obtain money for Hungarian relief.

### Schuller and "Pickles"

Pat Lavery, dressed in a red shirt, green tie, blue pants—too short—held up by suspenders, got the show under way with a comedy skit about his first day at St. Joe. He drew many laughs from the crowd with his witty narration of his experiences.

Dick Schuller followed with a song and guitar arrangement of "Pickles" and added a little yodeling to "Mexican Joe."

### "Casey" Bats At St. Joe

Next were the Xavierites with a pantomime comedy skit, "Mighty Casey At Bat." Laughs came often for this bunch of guys, and they deserved it because they did a great job.

John Popp kept the show going by playing "Rock Around the Clock" and "Barbara Boogie" on his accoridian.

### M.C. "Sonny" Bian Sings

The King, Pawn, and Bishop Trio composed of Mike Savage (bass), John Bishop (drums), and Bob Ernst (bass) closed out the first half of the show with three lively instrumentals. They played "They Can't Take That Away from Me" and "Red Top" before John Bian, M.C. for the show, joined in with the trio to sing.

Bian sang "Teach Me Tonight" and followed that with a bouncy arrangement of "Sunny Side of the Street." His closing number was an enjoyable rendition of "Ebb-tide." Bob Hoffswell, with his guitar, joined the trio and they finished the act with a fine version of one of the favorite dance records "Honky Tonk."

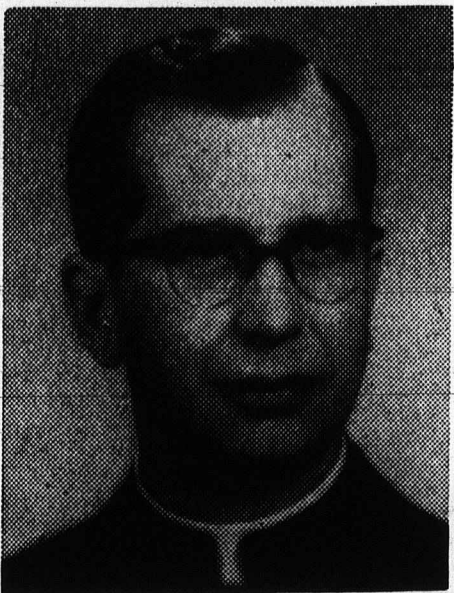
### "Old Philosopher" Hoffswell

Jim Tegtmeyer (trombone), Joe Matlon (piano), Art Kurek (trumpet), Jim Deegan (bass), and Dick Winans (drums), known as the Metronome Five, led off the second half of the show in fine style with "Blues in the Night." Hank Alesia joined them for the second number and sang "All The Way," the theme song from the movie "The Joker is Wild." The Metronomes' closing number for the act was a sharp arrangement of "Caravan."

Bob Hoffswell, with his guitar, put on a show of his own. He began with an original song entitled "Slide Rule." He then gave an extended bit of "Friendly Philosophy" which brought down the house with one laugh after another. His philosophy on St. Joe's campus and individual troubles covered just about every phase of college life on the campus. His final song, another original, was

(Continued on page 3)

## Christmas Message



Rev. Raphael Gross

It is my sincere wish and prayer that this Holy Christmas season will be full of grace for each Saint Joseph student, staff and faculty member. May your Christmas be truly merry and the New Year joyous and rewarding in every way.

Through the past year, our Patron has obtained for the College many special blessings from his divine Foster-Son. All of us must be ever mindful to thank Saint Joseph and the Christ of Christmas—a time of generous giving, especially of thanks. In this manner only can we, in even a slight way, be worthy of the continued intercession and protection of Saint Joseph and of the future gifts of the Christ Child.

Merry Christmas and Happy New Year.

Father Gross

## "Little Brown Jug" Band To Sousa: The Story of Bandmaster Lesinsky

by Jim Rogers

The traditional "Little Brown Jug" football game between the Universities of Michigan and Minnesota, which is staged each fall is well known in football circles as a traditional rivalry. The song, "Little Brown Jug," is equally famous as a World War I hit.

Now, have you ever heard of a "little brown jug" band? Before you scoff and turn up your noses, let it be said that the present director of St. Joseph's college band, Mr. Adam P. Lesinsky, organized and directed such a jug band at Whiting high school, Whiting, Ind. It was in 1936 that the six-piece combo of jug virtuosos made its debut.

### Stroboscope Tunes Jugs

The main purpose of the combo was to play only one concert at Whiting high school. Well, one concert led to another, and by 1946, the bottle-blowers were making headlines in the Whiting and Chicago newspapers. Service men's centers and American Legion posts in the Whiting and Chicago area requested performances from the popular band.

The combo did unbelievable things with their wine, coke, and syrup vessels. On the technical side, an electronic stroboscope was used in tuning the instruments after they were partly filled with water.

### Two Books on Jug Band

The stroboscope, hearing the sound produced, would show by means of a flicker light, if the jug had the right pitch or not. While four jug and bottle players provided the bass tone, the melody was carried by two fife players.

The popularity of these "tooting teen-agers" was amply demonstrated by Mr. Lesinsky when, by popular demand, he wrote two books on "The Fife, Jug, and Bottle Band." One was written in 1952; the other in 1955.

### Travels to Europe

Besides elevating the jug to an artistic level, the versatile Mr. Lesinsky also aided 75 budding musicians from the Gary, Hammond, and Whiting region in their quest

for musical fame. He took over a band organized by Fr. Lach, the owner and publisher of the largest Slovak newspaper in the United States, the home of which is in Chicago.

In 1937 Mr. Lesinsky directed this band on a tour of Europe which led them into such countries as Czechoslovakia, Italy, and Austria. While in Vienna, Austria, the group performed in Stats Salle, the concert hall of the Vienna Symphony Orchestra.

### Bohumir Kryl Helps Him

Just to show that a small town reception is usually the warmest, not only in the United States, but in Europe also, Mr. Lesinsky observed one point. Throughout the entire European tour, "the best reception we received was in Dolmy-Kubin, a small town in Slovakia proper. The hospitality of the people extended even to the point of holding a banquet for the band after the concert."

The widely-travelled Mr. Lesinsky attributes his successful music career to his association with Bohumir Kryl, under whom Mr. Lesinsky

(Continued on page 4)

## "Coffee Hour" To Give Rein To Discussion

Those devotees of that favorite college activity—the bull session—will have an opportunity for some organized expression in that particular line beginning the second semester.

Starting Jan. 6, and on every successive Monday night after that from 8-9 p.m., a "Monday Night Coffee Hour" will be held in the south end of the Rec hall. The general purpose of these sessions will be to provide an informal mutual exchange of ideas between faculty members and students to keep them up on current affairs.

### Free Coffee For Group

Anyone who is interested in current affairs is invited to attend, the coffee will be free, the atmosphere completely informal and the discussion unlimited in its ideas.

Prominent faculty members will be present at each session, especially those representatives of the particular field under discussion that night. The main fields covered each Monday night will be science, philosophy and religion, the humanities—literature and music, entertainment—movies, drama, television, and popular novels, national news, and international affairs.

### Topics On Bulletin Boards

The topics will be selected from the current news of the week preceding the meeting. A list of the topics will be publicized and posted on the campus bulletin boards.

The unofficial moderator of the "Coffee Hour" is Fr. Donald Shea. Mr. Peter Holub was the originator of the idea behind such an organized bull session. The organizing committee which made arrangements for the provision of the accommodations and the coffee consists of Jim Blanzky, Rich Flashing, Art Lapadat, Bill McCrea, and Bernie Stukenborg.

## Two More Mixers . .

Two more mixers are on the social calendar before the close of the first semester. The first of these will be on Jan. 10, with St. Francis of Joliet. The following day, after the Wabash game, there will be a mixer with St. Xavier of Chicago.

A jazz concert may be held sometime in January, but this is not definite as yet.

## SJ, Mundelein Give Concert

The Glee Clubs of Mundelein and St. Joseph's colleges, combined to present the fifth annual Chicago Concert held at Thorne Hall. This concert, presented on Dec. 8, was sponsored by the Fathers and Mothers clubs of St. Joseph's.

The program was divided into three groups: the Singing Seventeen, the Mundelein College Glee club, and St. Joseph's Glee Club. The Singing Seventeen sang a total of six songs, including "Mighty Lak a Rose," with Terry O'Hagan as soloist.

The Mundelein girls, conducted by Mr. Adalbert Hoguelet, made beautiful music out of seven songs. The entire group from St. Joe, under the direction of Mr. Bernard Qubeck, sang five songs.

The highlight of the evening was the Darby-Simeone arrangement of "Twas The Night Before Christmas," which is called the "Holiday Chorus." The combined Glee clubs sang this as the concluding piece of the concert.

## Solemn Mass, Blessing Close Annual Retreat

The annual student retreat closed with a Solemn High Mass Sunday morning, Dec. 8. The Very Rev. Raphael Gross celebrated the Mass and was assisted by Frs. Raymond Cera and Clement Kuhns.

Rev. Cyril Ernst, C.P.P.S., addressed the students with a sermon on the examples set by Christ. Immediately following the sermon Fr. Ernst administered the Papal Blessing to all retreatants.

Fr. Frederick Westendorf, who directed the freshman-sophomore retreat, spoke on such subjects as: chastity, how to make a good confession, devout Catholics, and the Blessed Virgin. Preparing to be a good father was the central theme of his talks.

Fr. Ernst conducted the upper-class retreat which included the juniors, seniors, and veterans. Fr. Ernst, whose theme connected manhood with a devout practice of religion, spoke on the purpose of a retreat, the Sacrament of Penance, chastity, courtship and marriage, the devout Catholic, and the Blessed Virgin.



Fr. Ernst gives the closing sermon of the 1957 retreat.



Mr. Lesinsky tries to interest Jim Rogers in a new form of music appreciation.



## Christmas Prayer

### Here's A Few Words Of Christmas Cheer

The Christmas vacation that we have all been looking forward to will soon be here and gone. The time from Dec. 19 to Jan. 6 will pass by quite quickly, I'm afraid. But as the old saying goes, "tempus furit."

Will this Christmas be any different? Perhaps for some of us it may. For the rest of us it will not be any different in any respect.

A lot of things have happened in this past year, some of them good, some of them bad. As Christmas approaches though, it is time to put aside all the things of the past and look to the future as the Christ Child comes again to be born in the hearts of man.

There are many things which we'll be getting this year for Christmas from those who love us.

It has been repeated many times that "it is better to give than receive," but yet man in the weakness of his nature places the highest value on the gratification of self, too often forgetting the other fellow.

### Glorious St. Joseph

Model of all those who are devoted to labor, obtain for me the grace to work in a spirit of penance for the expiation of my sins; to work conscientiously, putting the call of duty above my inclinations.

To work with gratitude and joy, considering it an honor to employ and develop by means of labor the gifts received from God; to work with order, peace, moderation, and penance, without ever recoiling before weariness or difficulties;

To work, above all, with purity of intention and detachment from self having always death before my eyes and the account which I must render of time lost, of talents wasted, of good omitted, of vain complacency in success, so fatal to the work of God.

All for Jesus. All for Mary. All after thy example, O Patriarch Joseph! Such shall be my watchword in life and in death. Amen.

There was one man, especially though, who was able to give on Christmas rather than receive. This man is in intricate part of Christmas. This man is St. Joseph, patron of our college.

On that first Christmas, St. Joseph showed us all the true spirit of Christmas. In his sacrifice and love for the Blessed Mother and the Christ Child, he gave the greatest gift a man could give.

Can we not do the same thing this Christmas and all the ones thereafter?

St. Pius X, on March 15, 1907, composed a prayer in honor of St. Joseph. This prayer has been recently printed up with an artistic display by Ann Grill, artist for the Precious Blood's quarterly, **Philosophy Today**. Small holy cards of the prayer and Miss Grill's accompanying art sequence will soon be available to all.

Since St. Pius X's prayer is in honor of St. Joseph, we would like to recommend it as a Christmas prayer for everyone. It is in this prayer, which here follows, that we feel the true spirit of Christmas is contained.

## What Do You Think?

by Dick Vomish

With the remarks made by Vice President Nixon this past weekend concerning the condition of the educational system here in America; what is your theory as to a richer and fuller program in the American school system? In interviewing a prospective teacher currently doing his student-teaching at a local high school, these views were presented.

Ronald Cole, senior, Elwood, Ind.

In the first place the American school child of today is capable of handling much more than is actually presented to him in the classroom.

If the subjects that are presented to the average high school student were brought down a few years and presented to the junior high grades, i.e., the seventh and eighth grades, I am certain that the student would be capable of accepting this new challenge.

The true spirit of overcoming and grasping the material would benefit him more in the years to come.

Do you think the teachers are giving the student the proper material and guidelines to follow in the course of his studies?

In most cases the teacher does not give the student the knowledge that he should be obtaining at the level he should be on. To some teachers, teaching is just a way of making money and insuring themselves of a job.

In our schools today most of the subjects are too broad and do not give the student the proper outlook as to its benefits in later life. In biology for example, it is all well and good to know what kingdom the different types of plants and animals belong

to, but what about the basic and more pressing fundamentals like the parts of the body

When a person is hurt or injured in any way, he may come out with the statement that he was hurt while playing football and broke a bone in his arm. It is only right that he know the name of that bone and the others that go to make up his body.

The study of human anatomy is a very important part of biology and should be stressed rather than some of the less important things involved. A student would grasp the knowledge better if he knew and could see the importance of it in his earlier years.

In history also, the facts are always presented as they happened and that's where it ends. If the material were presented to the student in a way that shows the connection between the past events and the events happening today it would not only be more interesting but also more helpful.

In the United States today there is no force behind the school systems as far as making the students take the proper courses to aid their talents.

In the statement by Vice President Nixon on the educational systems of Russia and the United States, he was right about the fact that just because Russia is stressing the more scientific courses in their schools, that is no reason why we should drop our present set-up and push the scientific program.

What do you think is the main defect of our present educational set-up?

The defects did not just come about recently but have been growing with the country from its very beginnings. As far as educational freedom goes, we have too much of it here in this country. A little more force behind the students and undoubtedly we would get much better results.

Why is Russia ahead of us today?

Because we have not dictated education. In the Soviet Union the teachers are told what to teach and the students are told what to take and if they cannot get these subjects for their own they are put out of the educational program and those who have the talent are put in their place.

This does not mean that we should horse-whip our students and force them to get their education, but it would benefit us if they were given more subjects that will prove helpful to them in the future.

Do you think that we in America are placing too much emphasis on athletics?

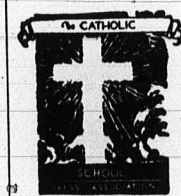
No, I think that a well rounded education is needed and undoubtedly Russia has this in their system as we do. The typical American student has too many factors to prohibit him from getting the education he needs, i.e., television, dances, etc.

I do not believe that homework can settle this problem for the main reason that the knowledge should be obtained through the teacher during class time and not in the home.

The subject should be presented in such a way as to make the student interested in it and want to learn it. In my estimation, an educated person is one who knows a little about everything.

**Merry Christmas  
and Happy New Year  
to all the Residents  
of Collegeville  
from the STUFF Staff**

## STUFF



Published bi-weekly during the school year, except during the calendar holidays of Thanksgiving, Christmas, Easter and mid-year examinations by students of St. Joseph's College. Entered as second class matter Sept. 20, 1937, at the Post Office in Collegeville, Ind., under Act of March 3, 1879. Subscription \$1.00.

Member

Associated Collegiate Press

Catholic School Press Asso.

### STAFF

Editor..... Jerry Bosch  
Copy and Layout Editor..... Greg Mahoney  
Staff Artist..... Ron Urban  
Business Manager..... Ron Jensen  
Photographer..... Gordon Whalen  
Feature Writers..... Jim McCullough, Dick Vomish  
Sports Reporters..... Dave Carey, Tom Donahue, Joe Gregorich, Tom Mahoney, Mike Goldrick  
Reporters..... Richard Lazarski, Bill McNicholas, Jim Chambers, Richard Flashing, Ed McGee, Jim Quinn  
Moderator..... Fr. James Hinton, C.P.P.S.

## Between the Lines

by Greg Mahoney

Amid a swirl of mistletoe and missiles the year A.D. 1957 is drawing to a close. It was a year that saw civilization draw a little nearer to human perfection and a little farther away from universal peace and sincere friendship. At any rate, it wasn't the kind of year that would give a dull moment a half-way chance for survival.

In this last column of '57, we'd like to send a great big Christmas card to some of the names and things that made news and kept the newspapers in business for another year.

**MERRY CHRISTMAS AND A FORTUNATE '58**... To Sputnik, a new star for the modern Wise Men to contemplate and follow... and to the U. S. satellite project, which may yet get higher off the ground than Santa's reindeer... to the countless number of doctors and nurses who by now must wish they never heard of Asia... to the rabble-rousers of Little Rock, even tho' America could do without their idea of a white Christmas... to Georgi Zhukov. He may find it hard drawing unemployment compensation for his Christmas shopping.

Merry Christmas too to Elvis Presley, who's making his cool Yule a green one... to the state of Wisconsin: congratulations to Milwaukee and condolences to Plainfield... to the beaten-but-not-forgotten people of Hungary. A thousand Christmas snows won't obliterate the traces of their blood, shed in a hopeless fight for freedom... to the memory of Laika, space-dog extraordinary.

A Happy Holiday to Her Royal Highness Elizabeth of England. The welcome mat is always out. Come again... to the Irish of

Notre Dame who gave Terry Brennan his present "sooner" than anyone expected... to President Eisenhower, who showed just how much heart it takes to run a nation... to NATO, the ICBM and the UN, the ABC's of current affairs.

A Merry Christmas and a prosperous new year to the cities of Los Angeles and San Francisco, who became the proud fathers of a pair of adopted baseball teams... to Cuba, where every once in a while peace breaks out... and to the African state of Ghana, enjoying its first Christmas as a sovereign nation.

Season's Greetings to the staff of Confidential magazine. Nice talk, boys!... and to Charlie Shultz, the creator of the cartoon series, "Peanuts." Who says today's funnies aren't funny?... to Wyatt Earp, Cheyenne, Matt Dillon and the legion of "adult Western" heroes. There's gold at the end of that coaxial cable trail... to Mike Todd, whose trip around the world in 80 days was almost as spectacular as Sputnik's, and quite a bit more profitable.

Merry Christmas to Pvt. Girard, who got home for Christmas after all... and to John Foster Dulles who plans to visit the United States soon... to the group of American students that toured Red China this summer. Home cooking still tastes better than rice... and to the occupants of the many flying saucers reported every year.

And finally, Merry Christmas to Coach Bob Jaaron and his Pumas. No bowl bid this year, but they're still the greatest... good luck to the basketball team, and let's make it two ICC championships this year... Merry Christmas to all the citizens of Collegeville. Amen.

## Reviews at Random

by Jim McCullough

The 1957 Nobel Prize for Literature, and \$42,000, was recently awarded to Albert Camus, at 43 one of the youngest men ever to be so honored. Camus, a small, intent French existentialist, was cited for the way "he illuminated the problems of the human conscience in our time." A powerful example of this is his philosophical novel *The Plague*, written in 1947.

*The Plague* opens with a picture of the Algerian city of Oran, not too different from any other city of the 1940's. But one day its complacent, business-like pace is jarred by the death-sneal of a large rat as it staggers out of its hiding place, its fur dampened and mouth spurting blood.

When gradually thousands of other rats emerge in the streets to die the same revolting death, the citizens of Oran are almost terrified. Their strange foreboding eventually subsides with the disappearance of the rats.

But on the heels of the first comes a second phenomenon. A man contracts a high fever. Within 24 hours, in a nightmare of vomit, ganglia, black sores, and wracking pain, he dies. And like the rats, thousands of his fellow citizens are destined to the same fate—bubonic plague.

With a precise, undertoned style, Camus thus builds his setting of increasing horror. Bewilderment, panic, and a macabre daily life of pretense and despair are successive afflictions of people trapped in the quarantined city.

But Camus does not give us a mere horror tale. He proceeds to illustrate his philosophical tenets by focusing his attention on single persons. One is Grand, an insignificant clerk who works incessantly on a novel, yet never gets past the first sentence. His quiet courage in working for sanitary groups indicates the existentialist dictum that life is "absurd," yet must be lived.

Another character is Father Paneloux, a priest whose fatalistic approach to the plague is shaken by the death of an innocent boy. Death is a preoccupation of Dr. Rieux, who denies a God who could permit such great suffering. He sees his duty in fighting against creation as he finds it. To him the plague, like life, is a never-ending defeat.

Akin to Rieux is Tarrou, who claims "there are pestilences and there are victims, and it's up to us, as far as possible, not to join forces with the pestilences."

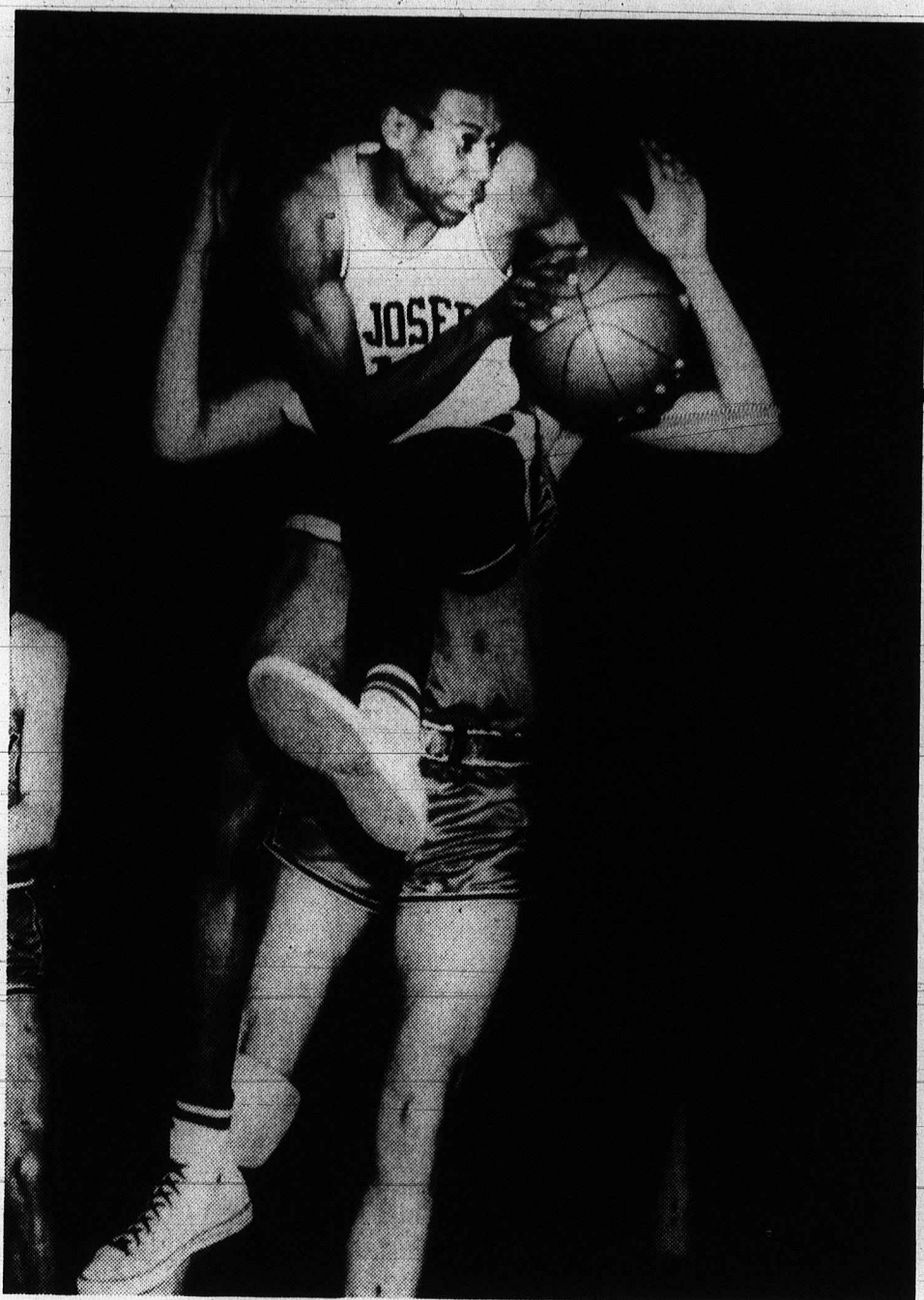
Gradually the reader sees a parable, that the plague possibly signifies the Nazi occupation of France. (During the war Camus edited the resistance paper *Combat*).

But whether it's man's inhumanity to man, or as Camus might put it, God's inhumanity to man, Camus tries to evolve an atheistic morality in defense. This leads to problems such as Tarrou's: "Can one be a saint without God?"

Camus finally concludes "that there are more things to admire in men than to despise" and "that the plague bacillus never dies or disappears for good... perhaps the day would come when, for the bane and enlightenment of men, it would rouse up its rats again and send them forth to die in a happy city."



## Go Get 'Em John



John Bishop takes the high road for a rebound against DePauw.

## Joemen Fall To DePauw 65-59; Beat State 74-51

by Tom Mahoney

DePauw's Tigers, trailing 36-31 at halftime, roared back to hand St. Joseph's a 64-59 loss on the Puma home court Dec. 10.

The Pumas shot at a blistering .536 first half clip, but DePauw, playing a slow, steady game, worked for good shots and stayed close. St. Joseph's went cold in the second half, shooting .231, but DePauw's veteran team kept working deliberately, often getting inside the Puma zone for easy baskets.

### Bishop's 4th Foul Hurts

With five minutes of the second half gone, the defending ICC champs had a 42-40 lead and were never headed after that.

## Talent Galore..

(Continued from page 1)

"The Little Shirt Me Mother Made for Me."

### John Tobin Does Monologue

A change of pace was afforded by Tony Klein, accompanied by Bill Krantz on the piano, as he sang "An Affair to Remember," and this was followed by a piano solo by Bill Krantz.

The show continued with John Tobin doing a monologue. His story dealt with a boy from the hills and his first experience at a football game. To this day he said, "I just can't figir out why them thar fellers wuz out on the thar corn pashture a figitin' and a kickin' tryin' to git the thar pumpkin to thu uther end of thu feild."

### Metronome 5 Closes Show

Kevin Downey extended the talent of the show with his exciting arrangements of "Precious Lord," "I Believe," "I'm Gonna Sit Right Down and Cry" and "Just Because" on the guitar. His ad-libbing between songs was clever as well as funny.

The Monotrome Five reappeared to end the show. They played a few bars of "Tiger Rag" and then a rocking rendition of "Royal Garden Blues." The finale was a quote a very famous man—"bom-bastic" treatment of "Marie." The crowd cheered for more from the Metronomes as the curtain came down on their final song, ending a very successful talent show.

Puma chances in the second half were hurt when, with more than 13 minutes to play, center John Bishop drew his fourth personal foul and left the game until the last few minutes.

### Bishop Gets 14 Points

The big sophomore led the Pumas with 14 points, hitting six of 12 shots from the floor.

Forward Tom Johnson and guard John Bunnell of DePauw led all scorers with 16 points apiece. Jack Finnegan had 12 for St. Joseph's, as well as grabbing nine rebounds.

### SJ Crushes State, 74-51

On Saturday, Dec. 14, the Pumas continued their winning ways at home as they coasted to a 74-51 win over the Indiana State Sycamores. Dan Rogovich netted 22 points, 17 of them in the first half, to lead the Pumas to the easy win.

Greg Jancich hit three straight shots to move the Pumas off to a quick 6-0 lead. Steadily pulling away the St. Joe five led by as many as 22 points at one time in the half, and held a 40-20 command at the intermission.

### Puma Reserves See Action

St. Joseph's went into a cold spell at the start of the second half, getting only one point in the first five and one half minutes of play. John Bishop finally started things by hitting on a short one hander from the side. But the Sycamores managed only six points themselves during this lapse.

Coach Dale O'Connell emptied his bench about midway through the half and watched his reserves battle the Sycamores on even terms for the remainder of the game.

### Joemen Shoot at .432 Clip

John Bishop and Jack Finnegan, with 15 and 14 rebounds respectively, were too tough under the boards for the State front line. Both men garnered 10 points. Guard Ted Dayhuff led the visitors with 14 points.

The Pumas registered on 32 of 74 shots from the floor, a .432 pace. The Sycamores made only 19 of 73 shots, a mark of 26 percent.

## SJ Cagers Take Two On Road; Beat Wabash 58-57, Valpo, 65-56

by Tom Mahoney

John Bishop, St. Joseph's center, pushed a rebound shot through the nets with three seconds playing time remaining to give the Pumas a 58-57 win over Wabash College at Wabash, Dec. 4.

The game was an uphill struggle at the start for the Pumas who trailed in the first half, trailing once by as much as 14 points. But a strong first half finish took them into the intermission trailing by only 33-27.

### Lux Gets 19 Points

Early in the second half a George Lux basket gave the Pumas a lead they held until midway through the half when the guard Tom Bennett of the Cavemen knotted it at 47 apiece.

The Pumas then began to pull away and held a lead until, with 24 seconds left, Bennett dropped in a pair of free throws to put the Cavemen ahead 57-56. St. Joseph's Dan Rogovich then shot and missed but Bishop was there to gather the ball as it rolled off the rim, and pushed it softly off the backboard for the winning goal.

### SJ Shoots at .391 Clip

Three Pumas scored in double figures. Lux had 19 points, Rogovich 14, and Bishop 13. Bennett was high man for Wabash

with 18, while Caveman center Ben Fellerhoff registered 15.

Wabash and St. Joseph's were almost even on their shooting. The Pumas made 25 of 64 tries for a .391 mark, while Wabash sunk 24 of 61 shots for a percentage of .393.

### 14 Points for Jancich At Valpo

At Valpo on Dec. 7, St. Joseph's balanced scoring attack led them to an easy 64-56 win in the opening game of the Indiana Collegiate conference for both teams. A capacity crowd of 2,500 jammed into the Valparaiso fieldhouse to see the Pumas coast in with a good .406 shooting clip.

Senior forward Greg Jancich led the Pumas with 14 points, but four of his teammates scored in double figures. Dan Rogovich and Jack Finnegan followed with 13 apiece, while George Lux and John Bishop both got 12.

### Puma Zone Impenetrable

Tom Orton, a 6-2 sophomore guard, was high man for Valpo with 16 points. Neil Reincke, 6-6 senior center, had 12, followed by Gerry Twietmeyer with 11.

St. Joseph's tough zone defense kept the Crusaders shooting from the outside. Reincke managed only three buckets on set plays. His other three baskets resulted from

offensive rebounds. The Pumas held 6-7 Jerry Krasinski to four points.

### Joemen Lead All The Way

The Pumas dominated the boards, picking off 52 rebounds to 41 for Valpo. The Crusaders hurt their own cause at the charity line where they managed only 6 of 14 attempts. St. Joseph's had 12 for 17 there. Valpo shot .342 from the floor.

The Pumas led from start to finish, by as much as 16 in the first half and 36-24 at the half. With 2:28 to play, the Brown and Gold had cut it to 60-52. But the Pumas smashed through the press, pulling away to 64-52 before the end.

### No SJ Students There

The win was a sweet one for Dale O'Connell's Pumas, since St. Joseph's had been denied the chance of renewing the rivalry on the gridiron this year. It was the first Puma win at Valpo's gym since February, 1953, and it trimmed the Crusader all-time edge in the series to 27-15.

The St. Joseph's student body, which usually attends the game in strength, was unable to see the victory because of a retreat at Collegeville.

## IM Scoreboard

by Mike Goldrick

The IM basketball season's first segment is over and when the teams return after Christmas the battle for the league championships will begin in earnest.

Results in the A League show the Gamokes, the 7-7's, and the Stags as the teams to beat. The Gamokes led by Rickord and McCarthy drubbed the West Seifert Dukes and then stopped the Noll Nobles 38-30.

The 7-7's with Kuzniar and Gagliano leading the way romped over the Bennett Schooners 69-12 and then over the Merlini 63-26. The Stags knocked off the Vets and the East Seifert Overtakers 42-39.

Results in the B League point to three more teams, the Merlini Meteors, and the Merlini Jokers, and the Noll Derbys. The Jokers led by Keller and Johnson have won two straight including the overtime victory over the Ichi Bons. The Merlini Meteors with Bendis and Carey pouring in the points have taken three straight.

The Noll Derbys with Bornhofen and Kurek as the big men are tied for first with a 3-0 mark. In the Freshman League the Drexel D-T's are on top with a 2-0 mark. Stiemann, Russo, and Quinn have led this team in their two wins.

### Standings:

A League	W	L
Noll 7-7's	2	0
Bennett Gamokes	2	0
Bennett Stags	2	0
Noll Nobles	1	1
E. Seifert Wild Ones	1	1
E. Seifert Overtakers	1	1
Vets-5	0	1
W. Seifert Dukes	0	1
Bennett Schooners	0	2
Merlini Critters	0	2

B League	W	L
Noll Derbys	3	0
Merlini Jokers	3	0
Merlini Meteors	3	0
Ichi Bons	2	1
Merlini Redskins	2	1
E. Seifert Undertakers	2	1
Noll Loungers	1	2
Noll A, D's	1	2
Merlini Sputniks	1	2
Noll Olympians	0	3
W. Seifert Smallkumps	0	3
Noll Grasshoppers	0	3

Freshman League	W	L
Drexel D-T's	2	0
Drexel Doodads	1	0
Drexel Ironmen	1	0
Dorm Jokers	2	1
Gaspar Buccaneers	2	1
Drexel Lions	1	1
Ad Bldg. Nobles	0	2
Gaspar Buffs	0	2
Dorm Deuces	0	2

## Varsity Views

by Tom Donahue

It's hard to figure out the actions of some people. Take the new putting green as an example. Whoever walked across it the other day succeeded in ruining that section for at least an entire year and marring the beauty of the entire green. It will cost a considerable amount of money to repair the damage that was done also.

The green not only will add considerably to the appearance of the campus but will be a convenient place to practice putting. It was put in with a considerable amount of time and effort on the part of Father Dreiling and the people who work at the school maintenance. Let's cooperate with them and help them keep it looking nice.

The basket ball team has a record now of three wins and two set backs. It's apparent to all that this year's Puma cagers have what it takes and the rest of the ICC had better not underestimate them. Lux, Jancich, and Rogovich can hit from outside against any zone and the way Bishop and Finnegan are pulling in rebounds we're controlling the boards as well.

Coach O'Connell is quite pleased with the attitude of the team and says that this is still the best working group that he has coached at St. Joe. In addition to having a strong first unit, this year's team has depth in most positions and this adds to the effectiveness of the ball club.

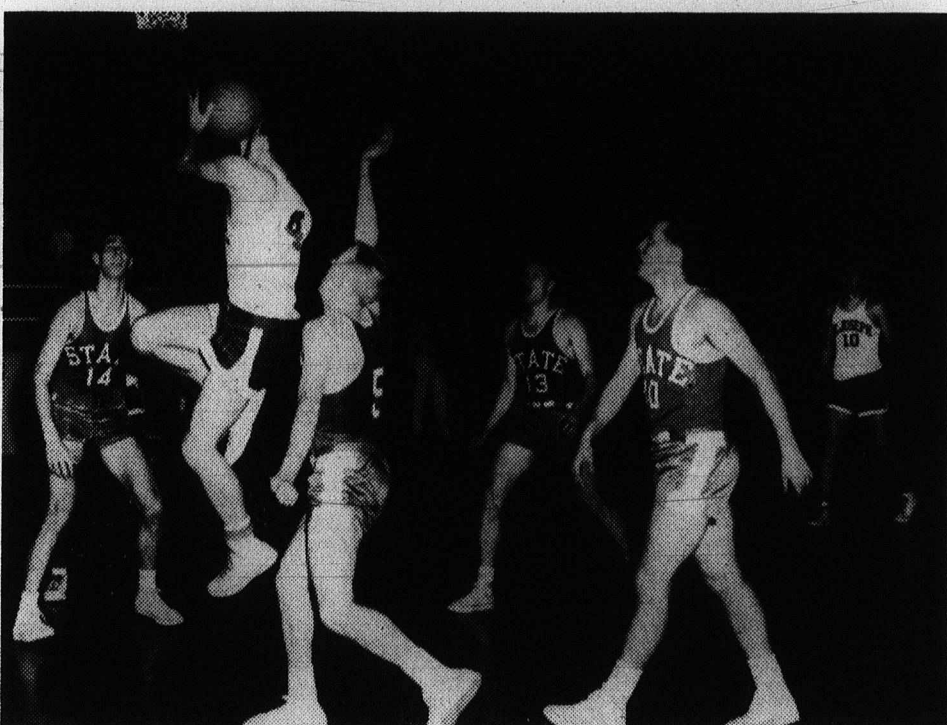
End George Sherwood has been selected to the second team All-American by the Brooklyn Tablet. Guard Bill Brinkman and Fullback Keith Fingerhut were given honorable mention by the same paper. Fingerhut also received a questionnaire from the New York Giants of the National Football League. With five of our Pumas selected to the All Conference team this season it all adds up to a fitting tribute to a great team.

It's a little late but I want to take this opportunity to thank Charlie Lancaster and his athletic committee on the student council for the bus service that they provided the students with to the away games this past football season.

Between the college bowl games and the pro championship game we'll be seeing in the next few weeks, we should see enough football to last us until next season. My picks are: Ohio State over Oregon in the Rose Bowl; Navy over Rice in the Cotton Bowl; Texas over Mississippi in the Sugar Bowl; and Oklahoma over Duke in the Orange Bowl.

Let's see what kind of a crystal gazer I am. See you next year.

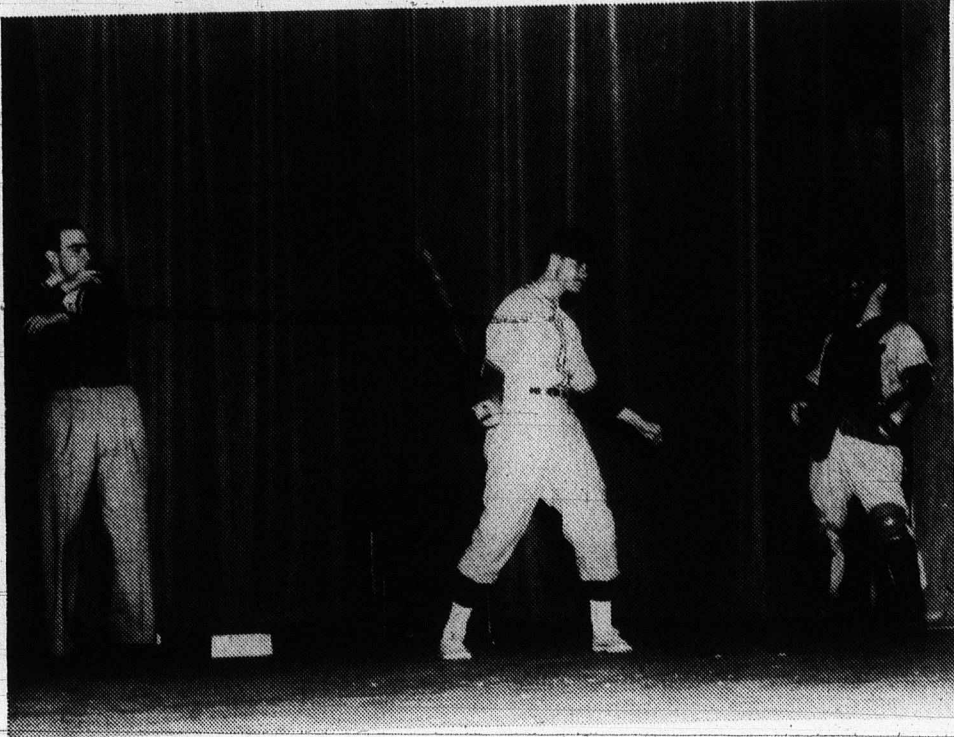
## Another One For Rogie



The Puma "Mighty Mite," Dan Rogovich, shows his drive as he thunders through four Indiana State Sycamores for a lay-up.



# Bright Stars In Campus Talent Show



An irate fan rants and raves at the umpire in a scene from the pantomime, "Casey At the Bat," put on by the Seminarians of Xavier hall.



John "Sonny" Bian, M.C. of the show, stepped in and crooned a few numbers to the accompaniment of the "King, A Pawn, and A Bishop" combo.



St. Joe's musical pride and joy, the "Metronome Five," repeated their swingin' performance of last year with even more enthusiastic results from the toe-tapping audience.

## Mr. Lesinsky . . .

(Continued from page 1)

insky studied extensively.

### Heads Whiting School Music

Kryl, who is one of St. Joseph's principal benefactors, was the recipient of an honorary degree at the 1957 commencement exercises here at St. Joe.

But Mr. Lesinsky's claim to fame is based on more than jugs and bottles. He is backed by wide educational and professional experience. In 1924 he received an A.B. degree in the College of Arts and Sciences of Valparaiso university. From 1931 to 1957 he was head of the Music Department of the Whiting public schools.

### Judges Music Contests

In the realm of professional experience, Mr. Lesinsky has played with the Bohumir Kryl and John Philip Sousa bands. He has also been affiliated with many professional music organizations.

Mr. Lesinsky helped to organize the National School Orchestra Association, and served as president of the organization from 1931 to 1941. He has served as a judge for national music contests, including the Indiana auditions for Leopold Stokowski's Youth Orchestra.

### SJ Fortunate To Have Him

His numerous publications, include "Rhythm Master Methods for Violin, Viola, Cello, String Bass, and Clarinet," "Camelot March for Band," and the "Fife, Jug, and Bottle Novelty."

In view of Mr. Lesinsky's accomplishments, it is easy to agree with Glee club director, Mr. Bernard Qubeck, when he says, "St. Joseph's is indeed fortunate in having Mr. Lesinsky as band director, for his vast experience will serve as a guide for all young people interested in music."

## St. Joe R.R. Club Hosts Purdue Club

The San Jose Central Railway club was host to the University of Purdue Railroad club on Dec. 11 when that group visited the campus to watch the operations of the St. Joe railroaders.

After they were shown the principal operations, the twelve visiting railroaders operated their own equipment on the San Jose layout.

## Engineer Club Hears Speech On Prospects

by Rich Lazarski

The first meeting of the new Engineering club was held on Monday, Dec. 8. Mr. William Hanley, a graduate of St. Joseph's and now president of the Purdue University Board of Trustees, spoke at the meeting and discussed the opportunities in the field of engineering for college graduates. He also touched upon the history of engineering and its many future possibilities.

In the months to come, the club, headed by president Joseph P. Hyde, will hold monthly meetings and possibly will go on some field trips. The purpose of these will be to acquaint the engineering students with the variety of job opportunities plus the difficulties they may encounter.

### 70 Members in Club

The club plans to keep a record of every engineering student at St. Joseph's from his arrival here and through his later life. Also, each month a newsletter will be published and given to each member of the club.

At present there are 70 members in the club. All engineering students are encouraged to join.

### Brother Marling Moderator

Officers of the club besides president Hyde are: Dave Carey, vice president; Phil Donegan, secretary; and Richard Deters, treasurer.

Brother John Marling is moderator of the club.

## Collegeville Confidential

by Tim J. Sullivan, Jr.

As you read this, there is a good possibility that you will be in one of five places: 1) At home, demonstrating to your parents the type of trash being turned out at St. Joe. 2) In the club car of a train on your way home. 3) Here, in your room. (If the latter is the case, put this down and start studying immediately. Just because Christmas vacation starts soon is no reason to shirk your duty. You are here at college to study, not to read newspapers.) 4) In the cafeteria. (This has the best chance of being the case, since the cafeteria is the distribution point of Stuff). 5) In class. (If this is the case, stop reading immediately and pay attention to the prof. You are here at college to study, not to read newspapers. Just because Christmas vacation starts soon is no reason to shirk—Where have I heard this before? No matter, just start paying attention.)

Whatever the case, I would like to take this opportunity to wish all the Pumas a "Cool Yule and a Frantic First." (In this single stroke of ingenuity (by somebody else) I have saved myself the expense of buying Christmas cards. This job has its advantages too).

### Your Problems—by Ann Landers

In the vernacular of the gossip columns, "What junior from the Power House wrote to and received an answer from that illustrious problem solver, Ann Landers?" Since she doesn't include real names in her column, we won't do so in ours, but perhaps Dick Winans should "see his personal service counselor," as Miss Landers so often suggests. Anybody know if the letter made the Sun-Times?

### Be The First In Your Hall To etc., etc.

I have been asked, by whom it doesn't matter, to include the following items in my column this week. Since they are personal (We're turning into an Ann Landers) please pay close attention.

First, some of the intellectuals in Merlini (upper) told us to ask the Phantom Door Stealers to kindly cease their nocturnal activities. According to our source, there have been five such cases in the past week, and our correspondent wants to know when he is going to get his door back. This comes under the heading: "Be the first in your hall to have your door stolen."

Secondly, the occupants of 111 East Seifert wish to inform Rod Pujot that they are out of food, and there is no chance of any more packages coming in until the end of the second semester. This comes under the heading: "Be the first in your hall to have your head caved in by an irate football player."

Seems to be it for this week. Any questions? I see a hand there in the third row. Great Scott! What happened to the rest of the body? No matter, just remember — — —

No Man Is Poor As Long As . . . Some one stop it, its coming after me. Stop it! AGHHHH.

## HOTEL HOOSIER INN

Good Clean Beds  
CLYDE BYERS

Ph. 41 On Route 114

Hall Mark Greeting  
Cards  
Quality Film Finishing  
Photo Supplies  
Prescription Specialists

Lucas - Hansell  
Pharmacy

"West Side of Square"

## KANNE'S Restaurant and Tap Room

FINE FOOD  
AND  
BEVERAGES

MERRY CHRISTMAS

and a

HAPPY NEW YEAR

from FALVEY'S

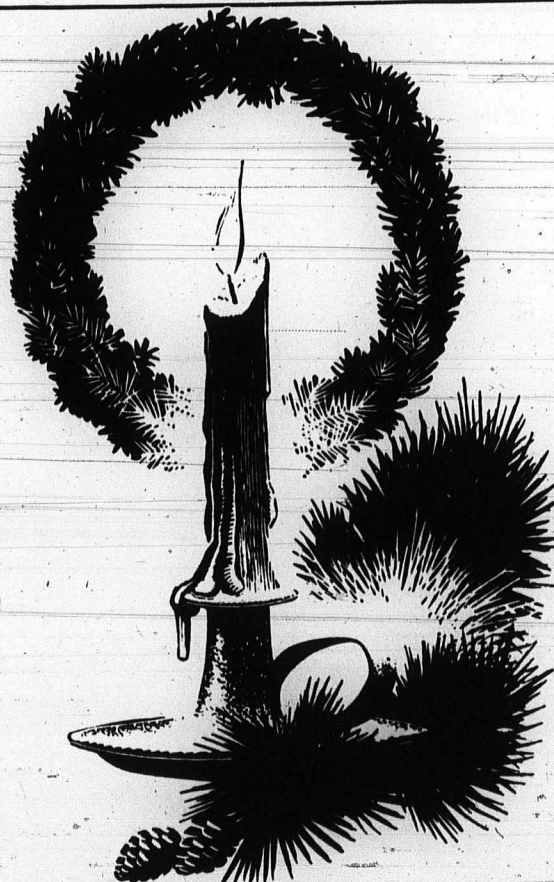
Bob Childs

Barney Hawkey

Chuck Tilton

Jim Deahl

Tom Huhn



HEY FELLOWS

SAVE 10%

on your cleaning and laundry

CAMPUS REPRESENTATIVES  
DREXEL HALL—GENE DROPIEWSKI  
GASPAR—LUKE SHEER, JR.  
MERLINI—EARL HARRINGTON  
SEIFERT—JOE WILD  
BENNETT—JOHN BIAN  
NOLL—TOM KELLY

Superior  
RENSSELAER INDIANA

Drive in  
CLEANERS...  
LAUNDERERS...